

Boomalli Aboriginal Artists Co-operative Ltd

55-59 Flood St Leichhardt NSW



Emerging Curator

Position Title	Emerging Curator
Location	Leichhardt, Sydney NSW
Employment	Fulltime Temporary 1 year

Boomalli Aboriginal Artists Co-operative is one of Australia's longest running Aboriginal owned and operated art galleries. Established in Chippendale Sydney in 1987, Boomalli is a word derived from three different New South Wales language groups and means: "To strike; to make a mark".

Originally started to house the one off exhibition 'Boomalli Au Go Go', Boomalli proudly celebrates its 30th Anniversary in 2017. The founding members and participating artists in the 'Boomalli Au Go Go' exhibition continued the inaugural exhibition they had begun by running an art gallery along the same principals of self-determination. Boomalli was one of several Aboriginal organisations such as Bangarra Dance Theatre and Gadigal Koori Radio that redefined the cultural landscape of Australia and the world by incorporating Aboriginal people into pivotal decision making roles within arts, media and cultural institutions.

One of the primary aims of Boomalli has been to re-address some of the social inequities experienced historically by Aboriginal artists and provide an authentically strong cultural voice within a contemporary Australian context.

This has been achieved by making it possible for artists to take direct curatorial control of their individual exhibitions as well as devising their own marketing and sales strategies, thereby reclaiming processes which have been traditionally controlled by non-Aboriginal stakeholders.

Since 1987 Boomalli Aboriginal Artists Co-operative has continued to evolve and provide support to New South Wales Aboriginal artists so that they can exhibit, define and promote Aboriginal art themselves.

Primary purpose of the role

Assists with general and curatorial duties and works alongside the Cultural Coordinator. The role works collaboratively providing curatorial and administrative support directed towards research, collection development, collection access, exhibition and content development, and public and education program outputs for Boomalli.

Key Accountabilities

- Liaising with Artist members.
- Co-ordinating delivery of works from Artist contributors and collectors.
- Ensuring the Co-operative has all biographies of exhibiting Artists and maintaining this database.
- Assist the Co-operative in dispensing information to the wider public on behalf of the Artist.
- Creating press releases and liaising with media.
- Building on Boomalli Aboriginal Artists Co-operative's existing digital and paper database.
- Organising exhibition openings including catering, invitations and key speakers.
- Liaising with installation crew for exhibition set up and install. Co-ordinate install and de-install of exhibitions.
- Refine and develop exhibitions for 2018 in gallery spaces.
- Assisting the Cultural Coordinator in coordinating and managing all areas of exhibition development including delivery of works from Artist contributors and collectors, as well as arranging loan agreements to facilitate the delivery of artworks to the Co-operative.

- Maintaining social media platforms; highlighting artists in the Boomalli family and also promoting the significant achievements of the Co-operative over its 30-year existence.
- Assisting with research and writing grant applications.

Essential Criteria

- Understanding of protocols and of issues impacting on the cultural and social wellbeing of Aboriginal and Torres Strait Islander communities within historical and contemporary contexts.
- Working relationships across Aboriginal and Torres Strait Islander and non-Aboriginal cultural networks
- Ability to work independently and as part of a small creative team.
- IT literate including MS Office suite, MYOB and social-media applications.

General Requirements

- Work in a collaborative manner with staff and volunteers
- Understanding of and ability to adhere to all obligations, responsibilities and legislative requirements under current Work Health & Safety (WHS) Acts and Regulations, ensuring all areas under supervision are monitored for WHS risks and hazards and are reviewed regularly.

Role dimensions

Reporting line

The Emerging Curator reports to the Cultural Coordinator through its designated representative.

Direct reports

- Nil

Decision making

- Fully accountable for delivery of curatorial services working within approved plans, budget and quality standards.
- Refers to Cultural Co-ordinator and Board for decisions that require change to operations or programs; that are likely to escalate; cause undue risk; create substantial precedent; or are outside of delegation limits.
- Works as part of the team to achieve agreed objectives and performance criteria
- Submits reports, analysis, briefing and other forms of advice with input from supervisor

Budget/Expenditure

- Nil

Key Challenges

- Strategically balance a broad range of projects with competing priorities Ensure the achievement of results and deadlines with limited resources.
- Working collaboratively within a diverse audiences, staff and volunteers

Key relationships

Who	Why
Internal	
Cultural Coordinator	• Provide up to date information and seek strategic guidance
Boomalli Staff & Volunteers	• Provide quality service and communication

Who	Why
External	
Artists & Writers	<ul style="list-style-type: none">• Build and maintain effective collaborative relationships and provide support

This position is open to Aboriginal and Torres Strait Islander people only, as described under section 14 (d) of the Anti-Discrimination Act, 1977 (NSW).