

**Boomalli Aboriginal Artists Co-operative
presents**

**Made with Love
Euphemia Augustina Leoda Bostock**

Curated by Dr. Bronwyn Bancroft

18 November 2021 to 29 January 2022

Artist Statement

My name is Euphemia Augustina Leoda Bostock. I am a proud Bundjalung-Mununjali woman, born in Tweed Heads in 1936. Most people call me Phemie, except for my family, grandchildren, great grandchildren and extended family who call me Barbin. In our home, four generations of family live, love and learn from each other.

Growing up, I was very lucky with the parents I had and my four brothers. They supported me in raising my two beautiful daughters, Cheryll and Tracey, and throughout my development as an artist. My daughters, in turn, continue to lovingly support me and lend a critical eye to the works I create.

Having worked in a range of art forms and media over the last 40 or so years, starting with sculpture and moving on to screenprint, lino print, textile design and pottery, I use the techniques and knowledge I have learned through each of these in the materials and forms I love.

My love of working with clay and experimenting with glazes to create ceramics inspired by my cultural memory, family, nature and the people around me, led to the creation of my ten coolamons – each one representing and celebrating each of us ten Aboriginal artists who were the founding members of Boomalli Aboriginal Artists Cooperative.

As a sculptor, in 2005 I collaborated with my dear friend, Jan Shaw (my teacher at the Sculpture Society many years before), on the Warawara Friendship Stone commissioned by Macquarie University and housed in the Sculpture Park there.

Because I love working with fabrics, especially silks, transforming and bringing them to life with dyes and paints, it seems natural that I use them in much of my art and see myself as a textile artist.

This love led to the creation of my Possum Skin design, inspired by the story my Dad told us about the cloaks made of possum skin worn by our people in the colder areas, the photo of a small piece of possum skin cloak I carried with me for many years and took into my class at Sydney College of the Arts, and the advice of my teacher there, George Hardwick, to use my cultural memory, use my own design, and make it big and bold!

My Possum Skin textile was collected by the National Gallery of Australia in 1988, reproduced in 1999 by Australia Post for the Design Australia Stamp Series, reproduced for an exhibition that travelled to Athens in 2004, and exhibited in the New Indigenous Gallery that opened in 2011.

I also see myself as a builder because my inspiration comes to me when I am actually handling the material I am working with. My silk paintings have featured in the Aboriginal Women's Group exhibitions held at the Chrissie Cotter Gallery in Camperdown and at the Boomalli Aboriginal Art Gallery.

Although I have, for many years, resisted the idea of a solo show, no one knows my work better than sister/daughter/friend and respected fellow artist, Bronwyn Bancroft, who has curated this exhibition and encouraged and supported me to do this show. From our time together in Paris in 1987, where we worked side by side as designers of the first Aboriginal fashions, worn by Aboriginal models, featured in Paris in the 'Australis Down Under' Au Printemps Fashion Show, our friendship has grown.

Bronwyn's support has been enduring and instrumental in my growth as an artist, from buying the shed I had always dreamed of so I could work from the back of the small house I shared with my mother, daughters, and three grandchildren; to advising and mentoring me in selling my work; to the many shows she has curated that we have been in together, including our show, 'Back to Back and Black to Black', that describes us and our friendship – we have never stopped loving each other, we are part of each other's extended family and we have always got each other's backs!

So, you see, I am surrounded with love. My work is Made with Love. I welcome and invite you to share in this love.

Statement by Euphemia Augustina Leoda Bostock
Edited by Anna Schinella

Artwork List

1. *The Cooks River*
2019
Photograph
42 x 30 cm
NFS
2. *The Cooks River*
2019
Photograph
42 x 30 cm
NFS
3. *Bush Fires*
2013
Silk Dye with Gutta
40 x 122 cm
NFS
Private Collection of Craig Hurley
4. *The Cooks River*
2019
Photograph
30 x 42 cm
NFS
5. *I Can See You*
2019
Acrylic on Canvas
90 x 90 cm
\$1500
6. *Reflections*
2021
Acrylic and Paper with Silk Cuts
105 x 44.5 cm
NFS
Private Collection of Marghanita Da Cruz
7. *Silver Lining*
2011
Silk Dye with Silver Gutta
90 x 93 cm
\$2400
8. *Lizard Walks*
1991
Dyed Rice Paper and Print
63.5 x 76 cm
Not For Sale
Private Collection of the Bostock Family
9. *Underwater*
2021
Hand Dyed Printed Textile
1.5 x 5.6 metres
\$2000
10. *Underwater*
2021
Hand Dyed Printed Textile
1.5 x 4.8 metres
\$2200
11. *Landscape*
Ceramic Hand Painted Landscape
Mounted on Timber
80 x 35 x 5 cm
\$2000
12. *Underwater*
2020
Hand Dyed Silk
4.5 x 1.1 metres
\$2000
13. *Portrait of Euphemia Bostock*
Photography by Sandy Edwards
14. *Footprint S2 Ep14 – Euphemia Bostock*
2014
Video
15 mins
Directed by Ella Bancroft
Film provided courtesy of SBS
15. *Monoprint 5/6*
2015
Monoprint
56 x 45 cm
\$600
16. *Au Printemps Paris Fashion Collection*
1987
Handprinted Garments, six outfits
Hand sewn by Lisa Gravenor
POA
17. *Hand painted textile films and hand dyed scarves on Artist's desk*
NFS
Private Collection of the Bostock Family

18. *Underwater Chair*
Textile upholstery
NFS
Private Collection of Craig Hurley
19. *Underwater Wall*
2021
Hand silk screen on 100% cotton fabric
2 strips of 1.5 x 20 metres
\$180/metre
20. *Boomalli Founding Member Coolamons*
2012
Ceramic
Ten parts, dimensions varied
\$30,000 for set
21. *Riverstones*
2017
Acrylic on Archival Canson Paper
140.7 x 37.8 cm
NFS
Private Collection of Colleen Starr
22. *Totems Gathering Together As One*
2013
Silk steam set dyes outlined in gutta
91 x 91 cm
NFS
Private Collection of the Royal
Australasian College of Physicians
23. *Look at the Night Sky*
2013
Silk steam set dyes outlined in silver
gutta
91 x 91 cm
NFS
Private Collection of Heath Mirabito-Dodd
24. *Gathering*
2013
Silk steam set dyes outlined in gutta
66 x 94 cm
NFS
Private Collection of Laura Jones
25. *Landscape*
2008
Silk painting
69 x 67 cm
NFS
Private Collection of Craig Hurley
26. *Desert Dancers*
2015
Silk Dye with Gutta
70 x 70 cm
NFS
Private Collection of Stephen Gollan
27. *Dancing in the Sun*
2009
Silk Dye with Gold Gutta
65 x 65 cm
NFS
Private Collection of the Bostock Family
28. *Spirit Person 4/20*
1989
Dyed Rice Paper and Print
54.5 x 49 cm
\$1500
29. *Possum Skin*
1987
Pigment Screen Print on Cotton
156 x 103 cm
NFS
Private Collection of the Bostock Family
30. *Rivers*
Ceramic
36 x 32 x 19 cm
NFS
Private Collection of the Bostock Family
31. *Work in Progress*
Wood carving, chisel work
132 x 38 x 6 cm
NFS
Private Collection of the Bostock Family
32. *Grass Mat*
2018
Acrylic on Canvas
83 x 83 cm
\$2400
33. *Pool of Reflection with vinyl decals
(Detail elements from Underwater
Artwork)*
34. *Mother and Child*
Cement
25 x 20 x 16 cm
NFS
Private Collection of the Bostock Family

35. *The Ladies*
Clay with polyester poured into cast
Dimensions varied, four sculptures
NFS
Private Collection of the Bostock Family
36. *Lady*
Ceramic dipped in brown glaze and
wiped back
Dimensions varied
NFS
Private Collection of the Bostock Family
37. *Somewhere out there*
2019
Watercolour and Mixed Media on Paper
50.3 x 50.7 cm
\$800
38. *Coolamon*
Ceramic
58 x 22 x 8 cm
NFS
Private Collection of the Bostock Family
39. *Shield*
2006
Ceramic
42.5 x 27 cm
NFS
Private Collection of the Bostock Family
40. *Coolamon*
Ceramic
54 x 21 x 4 cm
NFS
Private Collection of
Dr. Bronwyn Bancroft
41. *Autumn*
2008
Ceramic Bowl
40 x 40 x 14 cm
\$800
42. *The Lady in White*
2008
Ceramic Platter
38 x 40 x 7 cm
\$700
43. *Spirit of the Land*
1999
Silk Painting
64 x 37 cm
NFS
Private Collection of Craig Hurley
44. *Untitled*
1999
Hand Painted Silk
76 x 76 cm
NFS
Private Collection of
Dr. Bronwyn Bancroft
45. *Flowers*
1999
Silk Dye with Silver Gutta
52 x 42 cm
NFS
Private Collection of the Bostock Family
46. *Sunflower*
2008
Ceramic Bowl
36 x 34 x 8 cm
\$750
47. *Candle Holder*
Ceramic
30 x 13 cm
\$700
48. *Grass Mat*
Print (framed)
70 x 70 cm
\$600
49. *Puzzle*
Clay with polyester poured into cast
Three parts, dimensions varied
NFS
Private Collection of the Bostock Family
50. *Shield*
2007
Ceramic
60 x 27 x 8 cm
NFS
Private Collection of the Bostock Family
51. *Coolamon*
2007
Ceramic
54 x 21 x 4 cm
NFS
Private Collection of
Dr. Bronwyn Bancroft

